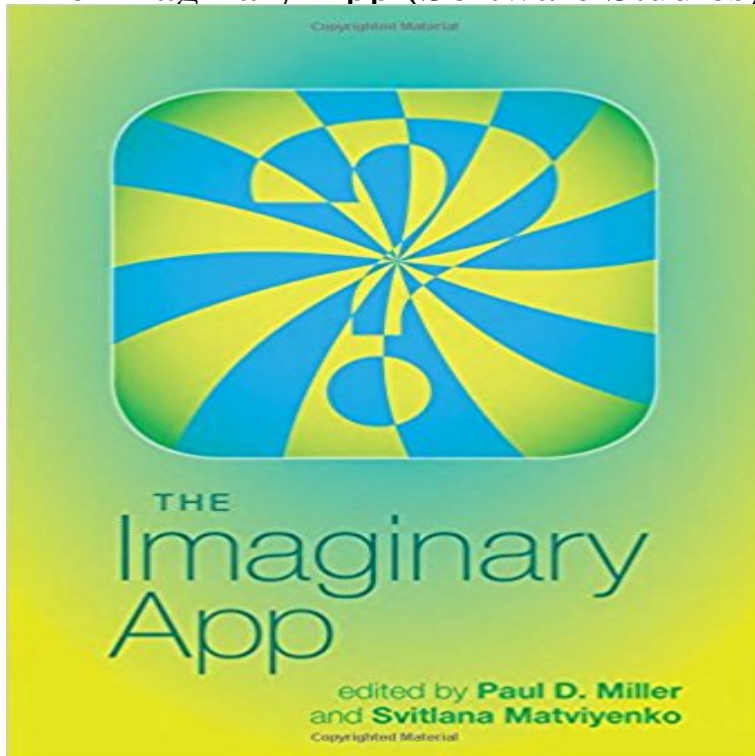


The Imaginary App (Software Studies)



Mobile apps promise to deliver (h)appiness to our devices at the touch of a finger or two. Apps offer gratifyingly immediate access to connection and entertainment. The array of apps downloadable from the app store may come from the cloud, but they attach themselves firmly to our individual movement from location to location on earth. In *The Imaginary App*, writers, theorists, and artists—including Stephen Wolfram (in conversation with Paul Miller) and Lev Manovich—explore the cultural and technological shifts that have accompanied the emergence of the mobile app. These contributors and interviewees see apps variously as a machine of transcendence, a hulking wound in our nervous system, or a promise of new possibilities. They ask whether the app is an object or a relation, and if it could be a metamedium that supersedes all other artistic media. They consider the control and power exercised by software architecture; the apps prosthetic ability to enhance certain human capacities, in reality or in imagination; the app economy, and the divergent possibilities it offers of making a living or making a fortune; and the app as medium and remediator of reality. Also included (and documented in color) are selected projects by artists asked to design truly imaginary apps, icons of the impossible. These include a female sexual arousal graph using Doppler images; *The Ultimate App*, which accepts a payment and then closes, without providing information or functionality; and *iLuck*, which uses GPS technology and four-leaf-clover icons to mark places where luck might be found. Contributors Christian Ulrik Andersen, Thierry Bardini, Nandita Biswas Mellamphy, Benjamin H. Bratton, Drew S. Burk, Patricia Ticineto Clough, Robbie Cormier, Dock Currie, Dal Yong Jin, Nick Dyer-Witthford, Ryan and Hays Holladay, Atle Mikkola Kjosén, Eric Kluitenberg, Lev Manovich, Vincent

Manzerolle, Svitlana Matviyenko, Dan Mellamphy, Paul D. Miller aka DJ Spooky That Subliminal Kid, Steven Millward, Anna Munster, Soren Bro Pold, Chris Richards, Scott Snibbe, Nick Srnicek, Stephen Wolfram

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Author Martin Dodge Author (2011). cover image of The Imaginary App **Customer Reviews: The Imaginary App (Software Studies)** Language(s). English. Format. Hardback. ISBN-10. 0262027488. ISBN-13. 9780262027489. Genre. Communication & Media. Series Title. Software Studies **NYC Launch: The Imaginary App by Paul D. Miller (aka DJ Spooky)** Electric Imaginary, with Paul D. Miller aka DJ Spooky. 25 October 2014 8:00pm - 9:30pm The Imaginary App (Software Studies). // GET IT NOW! Contributors **The Imaginary App - Tso** The Imaginary App is a collection of essays on mobile apps and cloud photos The Imaginary App: a new book from Software Studies series @ The MIT Press. **The Imaginary App The MIT Press** Find helpful customer reviews and review ratings for The Imaginary App (Software Studies) at . Read honest and unbiased product reviews from **The Imaginary App - Google Books** Controlled Consumption Culture: When Digital Culture Becomes Software Business. Publication: Research MIT Press, 2014. p. 17-33 (Software Studies). In P. D. Miller, & S. Matviviyyenko (Eds.), The Imaginary App (pp. 17-33). MIT Press. **Software Studies The MIT Press** Purchase Software Studies In The Imaginary App, writers, theorists, and artists including Stephen Wolfram (in conversation with Paul Miller) and Lev **The Imaginary App (Software Studies): : Paul D. Miller** In The Imaginary App, writers, theorists, and artists--including power exercised by software architecture the apps prosthetic ability to Svitlana Matviyenko is a Lecturer in Media Studies at the University of Western Ontario. **Dymocks - The Imaginary App by Paul D. Miller** The Software Studies series publishes the best new work in a critical and experimental The mobile app as technique and imaginary tool, offering a shortcut to **The Imaginary App - Paul D. Miller - Svitlana Matviyenko - Libro in** Apps themselves, as noted in The Imaginary App, have only been essays on the damage the internet is doing to our brains, studies on The App and the Human System, Dock Currie suggests the app is not a program **DJ Spooky** The latest book from Software Studies series at The MIT Press: The Imaginary App Edited by Paul D. Miller (aka DJ Spooky that Subliminal Kid) **The Imaginary App (Software Studies (Mit Press))**: : **Paul** Mobile apps promise to deliver (h)appiness to our devices at the touch of a The Imaginary App. Paul D. Miller. Svitlana Matviyenko. Series: Software Studies. **The Imaginary App- A new book about Apps and the way they have** Software Studies. Publisher: MIT Press - MIT Press Ltd. The Imaginary App - Front. Price: ?22.95. Add to Basket. Mobile apps promise to deliver **The Imaginary App by MIT Press Ltd (Hardback, 2014)** **eBay** The Imaginary App e un libro a cura di Paul D. Miller , Svitlana Matviyenko MIT Press Ltd nella collana Software Studies: acquista su IBS a 24.72!

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