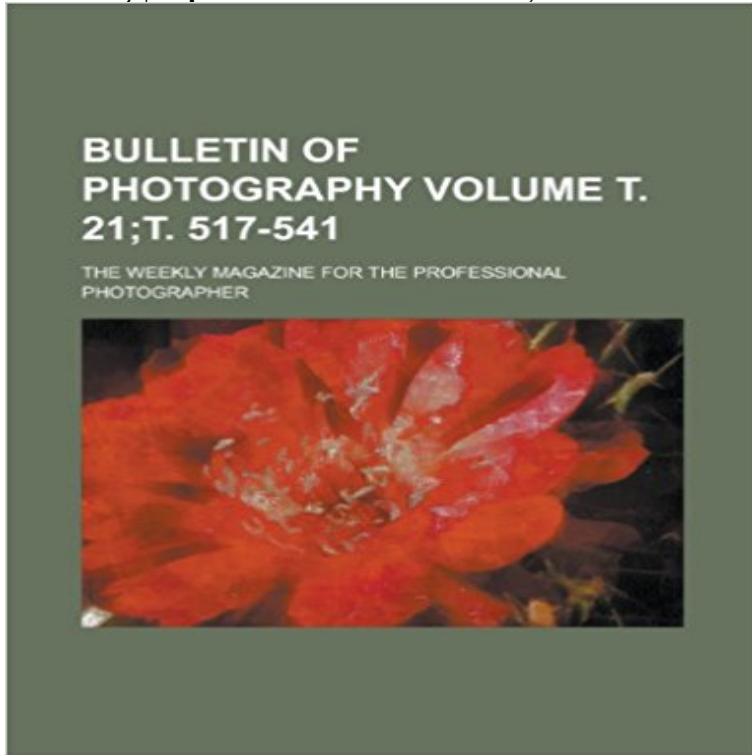


Bulletin of Photography; The Weekly Magazine for the Professional Photographer Volume . 21; . 517-541



This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1917 edition. Excerpt: ...received by all photographic and news dealers in the United States and Europe. VOL. XXI, No. 530 Wednesday, October 3, 1917 Simjx Pre. Odd-Time Earnings FRANK FARRINGTON The photographer who finds extra time competing trade journals on his hands when he could he doing work if he had it to do, the young photographer who wants experience, the photographer who wants to do some outside work for the advantage gained in working out of doors more; any of these may find something in the suggestions below that will afford an avenue for occupation. WINDOW DISPLAY PHOTOGRAPHS There is a steady demand for photographs of good window displays in all kinds of stores. Trade journals and business publications have use for this sort of thing. In order to get good photographs, without reflections on the glass, it is, of course, necessary to make the pictures at night, with hooded lights. Once in a while a daylight picture may be made successfully, but oftener it is the other way. Exposures vary from half an hour to two hours and it is not important to keep a few people from passing between camera and window if they are not dressed in light colored clothes. The use of a bulb and a stop watch will simplify the matter of interference by pedestrians. These photographs will not bring high prices, but they may be sold to several non For example, the Western Confectioner, of Seattle, Wash., could use the same photograph used by the National Grocer, of Chicago and the Spatula, Boston, Mass., and there would be no lapping over of readers. It should be explained, however, in offering photographs in such a way, that certain rights in other fields are retained.

Unmounted, glossy finish prints are always best for publishers use in making half-tones. Sizes from post...

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